With so many potential sources of inspiration for exploring Natural Forms it is important to consider your own interests to personalise your project as it develops. For example, your project might explore the concepts of pattern and detail in nature, or life vs. death.

**KEY WORDS** 

**Natural Forms Observational** drawing **Experimental** drawing

**Artist research** Moodboard Mark making Range of media **Photography** 

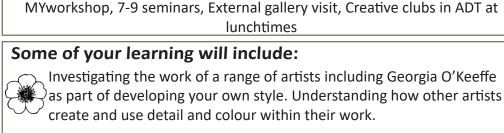
Presentation Concept (main project idea) Purpose (giving your work a focus)

Wider Study Opportunities? A-Levels - Art, Graphics, Textiles, Photography, Product Design Artist work could be explored further through YouTube videos and BBC documentaries.

**Developing ideas Refining ideas** Final outcome/piece









Extending drawing and recording techniques, building on strengths and control of materials to suit your intention. Using photography to explore composition and document inspiring images of natural objects.

Developing ideas through responses to images using a range of appropriate materials to refine your practice and create a personal

Assessment and Feedback:

response.

## Why this? Why now?

Beginning GCSE Fine Art with a Natural Forms drawing project, you will be encouraged to explore and personalise your own work. You will create in-depth research about relevant artists, record ideas through your own photography, develop your drawing in a range of media and give your work purpose by developing and exploring a concept to create a refined, personal and meaningful final outcome. You will be completing work that supports the assessment objectives whilst developing a holistic portfolio of



Assessment Objective 1: Developing ideas through investigations, demonstrating critical understanding of sources.



Assessment Objective 2: Refine work by exploring observations and insights.



**Assessment Objective 3:** Relevant to intentions and demonstrates understanding of visual language.



Assessment Objective 4: Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.

## **Feedback Opportunities:**



work.

Mid project mark and deeper marking in final project mark, supported by posit notes and individual and verbal feedback.